

**COURSE OUTLINE**

**MMC 121**

**DIGITAL VIDEO AND AUDIO**

3 **CREDITS**

PREPARED BY: Jon Gelinas, Instructor DATE: December 18, 2019

APPROVED BY: Stephen Mooney, Interim Dean DATE: December 24, 2019

APPROVED BY ACADEMIC COUNCIL: Click or tap to enter a date

RENEWED BY ACADEMIC COUNCIL: Click or tap to enter a date





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Version 1.2 revised and approved by Academic Council: April 17, 2019

Academic Council, Governance Office

Academic Council MyYC: Policies, Procedures and Forms

**DIGITAL VIDEO AND AUDIO**

**INSTRUCTOR:** Jon Gelinas

**OFFICE HOURS:** Mon., Wed.10:00 a.m. – 12:00 p.m. or by appointment

**OFFICE LOCATION:** T1026-D (Next to Multimedia Lab)

**CLASSROOM:** T1030A (Multimedia Lab)

**E-MAIL:** [jgelinas@yukoncollege.yk.ca](mailto:jgelinas@yukoncollege.yk.ca)  **TIME:** 1:00 – 4:00 p.m.

**TELEPHONE:** 867.668.8766

**DATES:** Tuesdays, January 7 – April 7, 2020

**COURSE DESCRIPTION**

Participants will learn and experiment with the functions and creative possibilities of Adobe Creative Cloud and Premiere Pro, in preparation for outputing applications to a variety of digital formats for streaming, download or transmission. Editing involves understanding the functionality of the program but also an intuitive sense of what works, in aesthetic and communicative terms. Participants will explore editing styles and the craft of assembling images with material that they shoot. There will be instruction on shooting fundamentals. Exercises, mini-projects, screenings, and class lecture and discussion will give the participant a solid foundation in digital video and audio editing.

**PREREQUISITES**

Admission to the Multimedia Communications program.

**RELATED COURSE REQUIREMENTS**

It is not required that you own a computer, however the appropriate hardware (personal computer/laptop) and the course software (subscription to Adobe Creative Cloud) are strongly encouraged for optimal learning.

Students should purchase a USB flash drive, external hard drive or access cloud storage to back-up files and transfer files between school and home.

**EQUIVALENCY OR TRANSFERABILITY**

Transferable to Thompson Rivers(online)

**LEARNING OUTCOMES**

The successful completion of this course indicates that the student has reliably demonstrated the ability to:

* shoot video using a digital video camera
* capture video from the camera to edit on a computer
* edit digital video with Premiere Pro using sequences, clip trimming methods, transitions and titles
* record and edit high quality sound
* use the appropriate codec and settings for various output types

**COURSE FORMAT**

Conventional lecture and demonstration methods are used to present the theory portion while projects and assignments are utilized to reinforce and compliment the theory.

**ASSESSMENTS:**

**Attendance and Participation**

Regular attendance and participation is expected. If you must miss class, please inform the instructor ahead of time, if at all possible. It is the student's responsibility to take notes, to obtain missed assignments, announcements or material handouts for any class they have missed. The student is also expected to review topics as outlined in the syllabus prior to class.

**Assignments:**

Students are given assignments after each class to demonstrate their understanding of material covered during formal delivery and the application of this knowledge in a practical manner.

**Final Project:**

This project will assess the student’s course knowledge in general since the beginning of term, and concepts covered in more detail since the mid-term evaluation.

**EVALUATION:**

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| --- | --- |
| Assignments | 70% |
| Final Project | 30% |

**REQUIRED TEXTBOOKS AND MATERIAL**

No textbook is required for this course.

Selected online resources and readings will be provided in class and through the course webpage on Moodle.

\* Though not required, the Adobe InDesign CC Classroom in Book series of textbooks (from 2013-2017) is suggested for reference (especially if you are not comfortable researching and reading content online).

Although not required, the following textbook contain valuable resources and are included as recommended reading:

Bare Bones Camera Course for Film and Video

By Tom Schroeppel

Allworth Press; 3rd ed. edition ISBN 978-1621535263

How to Shoot Video that Doesn't Suck

By Steve Stockman

Workman Publishing Company; First Printing edition

ISBN 978-0761163237

**ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

**PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

**YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see [www.yukoncollege.yk.ca/yfnccr](http://www.yukoncollege.yk.ca/yfnccr).

**ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student’s responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukoncollege.yk.ca.

**TOPIC OUTLINE**

This tentative schedule is subject to change.

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| **Class / Date** | **Topic** |
| **Class 1** Jan. 7 | Course Overview & Introduction |
| **Class 2** Jan. 14 | Storytelling Fundamentals & Recording Audio |
| **Class 3** Jan. 21 | Editing Audio |
| **Class 4** Jan. 28 | Video & Camera Basics / The Shot |
| **Class 5** Feb. 4 | Software and Editing Basics |
| **Class 6** Feb. 11 | Editing Theory - Why & How We Edit / Editing on the timeline |
| **Class 7** Feb. 18 | **Preproduction** / Creating a Basic Sequence |
| **Class 8** Feb. 25 | Transitions & Titling |
| **Class 9** Mar. 3 | DCISFF Screening / Effects |
| **Class 10** Mar. 10 | Compositing & Exporting |
|  | **READING WEEK March 16-20** |
| **Class 11** Mar. 24 | Open class - Editing time |
| **Class 12** Mar. 31 | Filming final projects- Open Editing time |
| **Class 13** April 7 | Final Screening and Critique |